

ELLEN KNUDSON

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EDUCATION

The University of Alabama, Tuscaloosa, Alabama
May 2006 Master of Fine Arts, Book Arts
School of Library and Information Studies

North Carolina State University, Raleigh, North Carolina
May 1992, Bachelor of Graphic Design, NCSU School of Design
Minor in English (Creative writing concentration)

Classes and Workshops:

May 2007: Paper and Book Intensive: Ox-bow School of Arts and Crafts
September 2006: San Francisco Center for the Book: Screenprinting
June 2003: Penland School of Crafts: Gelatin Plate Printmaking
Spring 2001: College for Creative Studies, Detroit: Printmaking (lithography, etching, monotypes)
June 2001: Penland School of Crafts: Lo Tech/Hi Quality: Letterpress printing with Photopolymer plates
Winter 1999: The School of the Art Institute of Chicago: Etching
Fall 1997/Spring 1998: Columbia College Center for Book and Paper Arts: Editions
Spring 1997: Columbia College Center for Book and Paper Arts: Intro to Letterpress Printing

TEACHING EXPERIENCE

August 14, 2008 – present

Mississippi State University

ASSISTANT PROFESSOR OF GRAPHIC DESIGN

MSU Department of Art
102 Freeman Hall
Mississippi State, Mississippi 39762
Phone 662.325.2980

Teaching graphic design classes: Graphic Design I & II and Typography I & II. Responsible for teaching students conceptual and technical aspects of graphic design and advising students with curriculum. Ongoing personal research projects in the form of artists' books and graphic design client work. Service and committee work as required by the department and university

August 16 – December 16, 2007

The University of Alabama

INSTRUCTOR

MFA in Book Arts Program
School of Library and Information Studies
Tuscaloosa, Alabama

Teaching letterpress printing classes (Printing I and Printing III) during the fall semester of 2007. Responsible for teaching the students technical aspects of letterpress printing and advising students with design and production of projects. Delegation of work to graduate assistants, type shop supply and maintenance, etc.

May 5 – 6, 2007

Atlanta Printmakers Studio

INSTRUCTOR

Southeast Chapter, Guild of Bookworkers
675 Metropolitan Parkway
Atlanta, Georgia

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Two-day workshop teaching Gelatin Plate Printmaking. Responsible for organizing the workshop and instructing participants in the process of making gelatin plates, preparing, and taking prints from the plates.

September 17, 2006

San Francisco Center for the Book INSTRUCTOR
300 De Haro Street
San Francisco, CA

Workshop teaching Stiff-Leaf Binding Structures. Responsible for organizing the workshop and instructing participants in the process of making four different types of rigid page structures.

May 2005

Vandercook Maintenance WORKSHOP ASSISTANT
and Letterpress 101 with Paul Moxon
University of Alabama Book Arts Program
School of Library and Information Sciences
The University of Alabama, Box 870252
Tuscaloosa, AL 35487

Two-day workshop assisting Paul Moxon with teaching Letterpress 101 and Vandercook Maintenance. Responsible for co-instruction of participants in the process of typesetting and letterpress printing, and instructing participants on how to make basic maintenance adjustments on the Vandercook press.

August – December 2004

University of Alabama BOOK ARTS TEACHING ASSISTANT
UA Book Arts Program
School of Library and Information Sciences
The University of Alabama, Box 870252
Tuscaloosa, AL 35487
Phone 205.348.1525

Steve Miller Associate Professor and Director of UA Book Arts Program

Practicum in teaching fine letterpress printing. Teaching assistant to Professor Steve Miller. Responsible for assisting the students with technical and design questions, general type shop maintenance, etc.

September 24 – 25, 2004

University of Alabama WORKSHOP INSTRUCTOR
UA Book Arts Program
School of Library and Information Sciences
The University of Alabama, Box 870252
Tuscaloosa, AL 35487

Two-day workshop teaching Gelatin Plate Printmaking. Responsible for organizing the workshop and instructing participants in the process of making gelatin plates, preparing, and taking prints from the plates.

September 2002 – May 2003

Mississippi State University GRAPHIC DESIGN INSTRUCTOR
MSU Department of Art
102 Freeman Hall
Mississippi State, Mississippi 39762
Phone 662.325.2980

Jamie Mixon Director of Graphic design curriculum

Adjunct instructor teaching various graphic design courses within the Art department. Courses taught:
ART 3313: Graphic Design I; ART 3323: Graphic Design II; ART 4900: Special Topics – Digital Production.

September 2000 – May 2002

Wayne State University GRAPHIC DESIGN INSTRUCTOR
WSU Department of Art

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150 Community Arts Building
Detroit, Michigan 48202
Phone 313.577.2980

Judith Moldenhauer Director of Graphic design curriculum

Adjunct instructor teaching various graphic design courses within the Fine Arts department, including: Intro to Graphic Design Software (3 semesters); Graphic Design II; Special Topic – History of Graphic Design.

PROFESSIONAL EXPERIENCE

September 2003 – present

Crooked Letter Press

BOOK ARTIST AND GRAPHIC DESIGNER

702 Sycamore Street
Starkville, Mississippi 39759
Phone 662.615.4433

Established in Starkville, Mississippi in 2003, the aim of the Crooked Letter Press is the integration of images and words in the form of letterpress printed handmade books. Through the physical craft of making books by hand, the Crooked Letter Press addresses issues of visual design and structure in the effort to communicate the genuine content of each book. In addition to books, Crooked Letter Press also produces letterpress printed posters, broadsides, cards, and other hand printed materials.

September 1999 – September 2003

Letterspace Graphic Design

OWNER AND GRAPHIC DESIGNER

1999 – 2002: Detroit, Michigan
2002 – 2003: Starkville, Mississippi
Phone 662.615.4433

MAIN CLIENT: The Detroit Institute of Arts

Graphic design and production of printed materials for various departments within the museum (Graphic Arts, 20th Century Art, Museum Education, Publications, etc.) Design, production and installation of graphics (entrance title wall, signage, labels, posters, etc.) for art exhibitions in the museum. Exhibition graphic design included direct involvement and interaction with department curators and staff, along with the typical vendor and supplier relations, including work with freelance architect for large exhibitions.

January 1998 – September 1999

The Art Institute of Chicago

GRAPHIC DESIGNER

111 South Michigan Avenue
Chicago, Illinois 60603
Phone 312.443.3920

Lyn DelliQuadri Executive Director, Department of Graphic Design and Communication

Graphic design and production of printed materials for the varied departments within the museum (i.e. Prints and Drawings, 20th Century Art, Museum Education, etc.) Design, production and installation of graphics (entrance title wall, signage, labels, posters, etc.) for the many art exhibitions in the museum. Exhibition design included direct involvement and interaction with department curators and staff, along with the typical vendor and supplier relations. All projects involved delegation of work to co-workers in the graphic design department.

October 1996 – December 1997

National Assoc. of Independent Insurers

GRAPHIC DESIGNER

2600 River Road
Des Plaines, Illinois 60202
Phone 847.297.7800

Rose Shemaitis Graphic Services Supervisor

Non-profit trade group representing the interests of 560 insurance companies in the United States. Responsi-

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bilities included: all stages of graphic design, production and vendor relations for various meeting brochures, newsletters, mailers, event collateral materials, etc. for the numerous divisions of NAIL.

July 1995 – September 1996

Sperry and Assoc. Ad Agency
Raleigh, North Carolina 27603

GRAPHIC DESIGNER

Phone 919.832.3232 *Phil Niedens*

February 1993 – June 1995

Austram, Inc.
Durham, North Carolina 27704

GRAPHIC DESIGNER

Phone 919.688.1288 *David and Alicia Fernandez*

May 1991 – June 1992

NCSU College of Textiles
Raleigh, North Carolina

ASSISTANT GRAPHIC DESIGNER

Phone 919.515.6527 *Mark Bowen*

SCHOLARSHIPS

Fall 2005 / Spring 2006

Windgate Foundation Fellowship
MFA in the Book Arts Program
School of Library and Information Studies

Fall 2004 / Spring 2005

University of Alabama
E.M. Lee Scholarship award

Fall 2003 / Spring 2004

University of Alabama
Powers-Meriam Wyman Endowed Fund scholarship award
Fannie Schmitt Endowed Scholarship award

PUBLICATIONS

June 2008

500 Handmade Books: Inspiring Interpretations of a Timeless Form, Lark Books.
Three of my artists' books are featured in this publication.

AWARDS

January 2008

Purchase award from The University of Texas at El Paso
Carl Hertog Award for Excellence in Book Design
Books included in exhibition and purchased by UTEP Special Collections

Sept/Oct 2002

Print Magazine Regional Design Annual 2002
Award for excellence in graphic design: Gordon Newton exhibition brochure

Apr/May 2002

American Association of Museums Publications Design Competition
Honorable mention: Gordon Newton exhibition brochure

Sept/Oct 2001

Print Magazine Regional Design Annual 2001 and The Michigan Museum Association
Award for excellence in graphic design: Punch's Progress exhibition brochure

EXHIBITIONS

October 5–31, 2008

7th Annual Bright Hill Press Juried Book Arts Exhibition
Word and Image Gallery, Bright Hill Center
Treadwell, New York

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July 25–September 12, 2008

5th International Book and Paper Triennial
Columbia College Center for Book and Paper Arts
Chicago, Illinois

May 9–June 28, 2008

Multiples: An International Juried Show of Editioned Artists' Books
East End Applied Arts
Aurora, Colorado

March 20–April 26, 2008

Secrets and Lies: A Juried Exhibition of Contemporary Artist's Books
23 Sandy Gallery
Portland, Oregon

February 14–March 7, 2008

I Love You Love Me: A National Juried Exhibition About Relationships
Northern Kentucky University, Fine Arts Center
Highland Heights, Kentucky

January 2008

Carl Hertog Award for Excellence in Book Design: Exhibition
Special Collections Library
The University of Texas at El Paso

August 1 – September 21, 2007

Personal Exhibit — *Works from Crooked Letter Press*
Fifth Floor Gallery
MFA in the Book Arts Program
The University of Alabama

2007 – 2008

Two-year traveling exhibit
International Exhibition — Time
Book Art Museum of Lodz
Lodz, Poland

September 21 – December 1, 2007

On Its Feet: An Exhibition of Contemporary Letterpress Book Art
Northern Kentucky University
Fine Arts Center
Highland Heights, Kentucky

March 17th – May 17th, 2007

The Savvy Grape
Two-person exhibit
Starkville, Mississippi

May 12 – July 28, 2007

Southern Open Biennial
Acadiana Center for the Arts
Lafayette, Louisiana

September – October, 2006

Bright Hill Press Fifth North American Juried Book Arts Exhibit
Word and Image Gallery
Bright Hill Center
Treadwell, New York

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August 14 – September 8, 2006

San Diego Book Arts
First National Juried Exhibition
San Diego, California

August 27 – October 1, 2006

It Takes a Village to Make a Book: Alumni, student and faculty artists from the MFA in the
Book Arts Program, University of Alabama School of Library Studies
Chattahoochee Valley Art Museum
LaGrange, Georgia

September 15 – October 1, 2005

Book + Art = ? (national juried book arts exhibition)
Core New Art Space
Denver, Colorado

October 2 – 29, 2005

Bright Hill Press Fourth North American Juried Book Arts Exhibit
Word and Image Gallery, Bright Hill Center
Treadwell, New York

Spring 2005

The Intensive Spirit (national juried book arts exhibition)
Honorable Mention for the book *Wild Girls*
Steamboat Springs, Colorado

Fall 2004

Hearts and Hands – A Juried Book Art Exhibition for Students
University of Nebraska

COLLECTIONS

Brown University, American Poetry collection
Duke University, Durham, North Carolina
Emory University, Decatur, Georgia
Herron Art Library, IUPUI, Indianapolis, Indiana
Mills College, Oakland, California
Minnesota Center for Book Arts
Scripps College, Claremont, California
Shelburne Museum, Shelburne, Vermont
UC Irvine, California
UC San Diego, California

University of Iowa
University of Texas at El Paso
University of Vermont
Wessel and Lieberman Booksellers, Seattle, Washington
Yale University, New Haven, Connecticut
various private collections

Work represented by Vamp and Tramp Booksellers (Birmingham, AL) and Larry Warnock Gallery (San Francisco)

REFERENCES

Steve Miller

Associate Professor and Director of UA Book Arts program
School of Library and Information Sciences
The University of Alabama, Box 870252
Tuscaloosa, AL 35487
stevemiller@bookarts.ua.edu
205.348.1525

Anna Embree

Assistant Professor, Bookbinding
School of Library and Information Sciences
The University of Alabama, Box 870252
Tuscaloosa, AL 35487
annaembree@bookarts.ua.edu
205.348.2398

Dr. Elizabeth Aversa

Director, School of Library and Information Studies
The University of Alabama, Box 870252
Tuscaloosa, AL 35487
eaversa@slis.ua.edu
205.348.4610

Lyn DelliQuadri

Executive Director
Department of Graphic Design
The Art Institute of Chicago
ldelliqu@artic.edu
312.443.3920

Tara Robinson

Director, Exhibitions Department
The Detroit Institute of Arts
TARA@dia.org
313.833.1478